Lesson Plan

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Myself as a Simile



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Introduction

Are you as tough as nails, as funny as a barrel of monkeys, or as brave as a lion? In this lesson you will be designing a poster so your classmates can get to know you, in simile style! We hope your posters are as cool as cucumbers...

Learning Objectives

<u>CCSS.ELA-Literacy.L.4.5.a</u>. Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.

Materials Needed

- Muddy as a Duck Puddle by Laurie Lawlor
- Paper and crayons

Procedure

- 1. The teacher will explain to the class that a simile is a figure of speech that compares two things using words like, as, or than. "This book, Muddy as a Duck Puddle, has a collection of similes from A to Z. Listen to the unique and sometimes humorous ways they use the similes to describe things."
- 2. After reading, reflect with the students on various similes that stood out to them. Create a circle map as a class that lists as many similes as can be thought of.
- 3. Students should return to their desks and sketch ideas they have for bicycle protection inspired by plants and animals. They can either do this individually, with a partner, or with a small group. Once they have a strong idea, they can use the maker space/recyclable materials to start designing their creation!
- 4. Tell students that today they are going to draw a self-portrait. The self-portrait can be drawn exactly how they look today or can be creative (you can make yourself into a warrior, a bat-girl, or a robot). Then, write three or more similes around the self-portrait to describe yourself.
- 5. After students have completed their self-portrait, use a gallery walk to share student work. In this version of a gallery walk, half the class will hang their posters on the wall while the other class tours the gallery. The teacher can set a timer for one minute, and when it goes off the students can rotate. Switch groups once the first group of students has made it all the way around.

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Evaluation

Students will turn in their posters. Grade students based on the completion and creative accuracy (was the simile understandable or a stretch?) of the three similes.



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